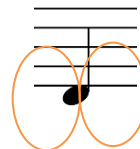


Worksheet LR5: good old-fashioned practice at identifying beat groups

Hint: you may need something like this if the note is shared across more than one beat



Draw circles around the beats in each of the following extracts:

Exercise 1:

Exercise 2:

Exercise 3:

Exercise 4:

Exercise 5:

Exercise 6: