

## VGHS Music Grade 10 – Updated Term 2 plan for Scenario 2 (1<sup>st</sup> June) (Gareth Walwyn, 16 April 2020)

*This plan is adjusted to work with the first extension of the lockdown, assuming we resume normal school in the first week of June 2020.*

No change to the general plan:

Theory focus will be entirely on time signatures, including groups, divisions, barlines, beaming and irregularities.

GMK focus will be on completion of the instrument project and the WAM timeline.

Listening will incorporate a little transcription.

**NB** it is assumed that all learners are continuing to practise their instruments a minimum of three to four times per week. Each learner must be in direct contact with her teacher about this.

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### Hand-in schedule:

Because many learners are struggling (1) to keep up and (2) to afford data, I will reduce the amount of work which needs to be submitted back to me. *(Please see the other document “How to reduce data usage” as it has some very useful tips on bringing down your data costs!)*

- Each week, work is expected to be completed by the end of the weekend. I will post the memo each Monday afternoon, so you can check the work yourself. Obviously, if you do not understand something, then you must email me and ask so that I can explain it to you. If you do not email, I assume that you understand.
- There will be the occasional piece of work that you do have to send me, such as your instrument projects and any assessments, but I will say clearly when this is the case.

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### Notes on the 2<sup>nd</sup> edition of the schedule:

- 1) It turned out that the introduction of rhythmic notation was slow-going and that many learners struggled to keep up. This was also compounded by two public holidays.
- 2) As a result, the GMK timeline project was not issued.
- 3) Neither was the instrument project taken in.
- 4) Listening / transcription on hold for now because this links to an understanding of rhythmic notation.

**NB:** both the GMK timeline and the instrument project are potential PAT material. It's not certain whether or not the PAT structure will be applied as strictly as before, but in all events, we will not be able to make up this time later, so yes: we will complete these tasks over the weeks to come.

**Work Schedule – theory and GMK.** (Listening continues as before)

Week beginning	Content
4 May	<ol style="list-style-type: none"><li>1) (an extension was given to complete the work by Wednesday 6<sup>th</sup>) Memo will go out on Wed 6<sup>th</sup>. All students with problems to communicate these by the end of the week.</li><li>2) Drafts of the instrument project should be submitted by the end of the week.</li><li>3) Some practice exercises to do with beat grouping will be given out to keep the skills fresh. There will be audio to accompany certain of the questions.</li></ol>
11 May	Introduction to transcription by ear. GMK Timeline project given out. Feedback on instrument projects will be given.
18 May	GMK Timeline project continued. Continued notation practice.
25 May	This week deliberately left unspecified to attend to issues arising from the above.

My grateful thanks to those students who continue to try hard and who remain in good contact with me. I am concerned that there are many students who've just disappeared from contact altogether – are you all OK? Remember that it is your responsibility to contact me if you are struggling with anything. Otherwise I will assume that you are keeping up.